

Canadian Museums & Galleries with Online Collections // Summer 2020

Museum / Gallery	Collection URL	Description of Collection	Notes
Tom Thompson Art Gallery	https://www.owensound.ca/en/exploring/ttag-collection.aspx	The Permanent Collection at the Tom Thomson Art Gallery contains work which spans over 150 years and includes many different forms of art—paintings, works on paper, photographs, sculptures, textiles, installation pieces and even a Kawasaki motorcycle.	
Ottawa Art Gallery	https://oaggao.ca/collections		
Doris McCarthy Gallery U of T Scarborough	https://www.utsc.utoronto.ca/~dmg/html/collection/index.html	Made up of over 2600 works, the collection has grown and advanced throughout the Gallery's 50 year history due to the hard work and dedication of staff, volunteers, donors, sponsors and members of the public.	
The Rooms	https://www.therooms.ca/collections-research	The Rooms collects and preserves materials relevant to Newfoundland and Labrador that have an enduring legal, fiscal, evidential or research value. From government and private records to maps, photos and film, our collections cover centuries of materials that tell the story of our province and its history. These records, along with expertise and assistance in accessing them, are available to researchers in the Reference Room.	
Mackenzie Art Gallery	is this online?	https://mackenzie.art/about/history/	
UBC Museum of Anthropology	https://moa.ubc.ca/collections/	MOA's ethnographic objects originate from all over the world, including Asia, the Americas, the South Pacific, Africa and Europe.	
U of Toronto Art Museum	http://collections.artmuseum.utoronto.ca:8080/collections	Aligned with the exhibition and education programs, the Art Museum maintains and develops four major Collections: the Hart House Art Collection; University College Collection; University of Toronto Collection; and the Malcove Collection. Comprising over 7,000 objects, they serve teaching purposes across multiple academic faculties, the research interests of scholars in art and art history, as well as an intensive loan program at local, national and international levels.	
Museum London	http://collection.museumlondon.ca/collections;jsessionid=9F76EB4C1367CBB976FF7A3CF228B7AB	Museum London has an outstanding art collection of more than 5000 works in a wide range of media, including paintings, drawings, sculpture, prints, photographs, and installation and mixed media. The Museum's collecting activities are, in part, an extension of our ongoing support of local art practices, prioritizing the work of London artists and demonstrating regional trends and sensibilities alongside works of national significance which provide a broader context. While the art collection has a significant historical focus, the majority of the works date from the twentieth century to the present day.	
McMaster Museum of Art	https://museum.mcmaster.ca/collection/current-database/	*All of our 6000+ works of art are not on display at all times. Please consult our website for current exhibitions.	
Maclaren Art Center	https://maclarenart.com/collection-research/	The MacLaren houses a Permanent Collection comprising 27,390 works of art, including a unique archive of over 23,000 vintage Soviet press photographs. The balance of the collection represents visual culture in Canada with an emphasis on contemporary art. The majority of these acquisitions were facilitated through generous donations by artists and private collectors. Currently, the strength of the collection lies in works on paper as well as modern and contemporary Canadian art from artists in this region and from across the country. The MacLarenArtCentre holds the collection in public trust for this community for today and for future generations.	
Nanaimo Art Gallery	https://nanaimogallery.ca/index.php/collection	Nanaimo Art Gallery plays an important role in making the visual arts more accessible and raising public awareness of art in Nanaimo and across Central Vancouver Island. Our collection serves to preserve the visual culture of the region for future generations, supports professional artists, and provides an accessible educational resource.	
Art Gallery of Alberta	https://www.youraga.ca/about-aga/collection		

Art Gallery of Peterborough	https://agp.on.ca/about/history/	Nanaimo Art Gallery began collecting in 1985, with the acquisition of a small watercolour and ink sketch by Lloyd Witham from the Eaton Foundation. Today, the Gallery collection is small but eclectic and includes works on paper, paintings, photographs and sculpture, and deals with a variety of subject matter. The work of prominent artists is represented, including B.C. Binning, Alexander Calder, Jack Chambers, Akira Fujioka, E.J. Hughes, Carole Itter, Wang Jinglong, Max Maynard, George Littlechild, Mary Okheena, Bill Reid, Charles H. Scott, Joane Cardinal-Schubert, and Lawrence Paul Yuxweluptun.	
Blackwood Gallery	http://archive.blackwoodgallery.ca/collection/index.html		
The Clay and Glass Gallery	https://www.theclayandglass.ca/collection/	In 2015 we initiated Notes From The Collection: a showcase of selected work from the permanent collection that changes with each gallery exhibition.	not online
Owens Art Gallery	https://www.mta.ca/owens/collections/index.php	<p>The Gallery's collection contains 3200 works of art including paintings, photographs, prints, sculpture and multi-media work by established Canadian and International Artists.</p> <p>The collection began with an initial group of approximately 300 predominantly European paintings, prints and drawings acquired in 1885 as a teaching collection for art students to study and copy.</p> <p>A few significant gifts were made to the Owens' collection in the 1940s but it wasn't until the late 1960s when art classes were moved from the Gallery to an adjacent building that the focus shifted towards actively developing the Gallery's collection.</p>	
Textile Museum of Canada	https://collections.textilemuseum.ca/	The Textile Museum of Canada's collection consists of more than 15000 objects including a salmon skin suit from China; 2000 year old Nazca fragments from Peru; and a hooked rug by artist Florence Ryder (Standing Buffalo Reserve Saskatchewan) that incorporates traditional Sioux designs.	
Canadian Center for Architecture	https://www.cca.qc.ca/en/about-collection	We see our collection as a repository of ideas, provocations, inspirations, and trials and errors. Made up of both archival holdings and the output of our activities, our collection is both a base of materials for research and a body against which new readings and contexts are tested. Born-digital material has become an important focus of our collecting and preservation work as we increasingly acquire projects and/or archives from the mid-1980s to the early 2000s, when digital tools were shaping both the theorization and production of architecture.	
Aga Khan Museum	https://www.agakhanmuseum.org/collection		
McMichael Canadian Art Collection	https://mcmichael.com/collection/	Our collection documents the culture and production of architecture worldwide from the Renaissance through the present day. It is made up of five interrelated bodies of primary and secondary materials: archival holdings; prints and drawings; photography; artefacts and printed ephemera, audiovisual and digital materials; and library collections.	
McIntosh Gallery Western University	https://mcintoshgallery.ca/Resources/collection.html		
Art Gallery of Algoma	https://www.artgalleryofalgoma.com/collection.html	Virtually all of our collection is publicly listed. To search for a particular artist or work, you can use our e-museum search engine. Please click here to access our eMuseum. Our Library and Archives are also a valuable asset that can be searched both in person and online. Click here to learn more about our Library and Archives.	
Musee d'Art de Joliette	https://www.museejoliette.org/en/collections/	https://www.museejoliette.org/en/about/	

Art Gallery of Grande Prairie	https://agpp.ca/exhibitions-collections/virtual-exhibitions/	The Art Gallery of Grande Prairie's Permanent Collection currently stands at approximately 750 works of art, almost exclusively created in Alberta in the mid to late 20th Century. The Art Gallery of Grande Prairie was designated as a 'Category A' Institution by the Movable Cultural Properties Directorate of Canadian Heritage. This means that due to its strict climate, safety and security controls, the Gallery is permitted to receive art donations of outstanding significance and national importance. The Collection is used extensively for exhibition and instruction, and is always available for research and study. Starting in the Fall of 2017, the Gallery will continually update the Permanent Collection pages of our website with the goal of making as much of the Collection viewable as possible.	
Art Gallery of Windsor	https://www.agw.ca/search	The primary focus of the AGW Collection is Canadian art. ... https://www.agw.ca/page/18	
Moosejaw Museum and Art Gallery	http://www.mjmag.ca/features-from-the-collection		
Musée d'art contemporain de Montréal (MAC)	https://macm.org/en/collections/	More than just a way to disseminate our collection, the works showcased here reflect diverse forms of artistic expression while providing an opportunity to learn more about the Quebec, Canadian and international artists represented in the MAC's collection. This selection of some 300 works is an invitation to explore a small portion of the museum's collection of more than 8,000 works. The online collections offer a window onto a variety of digital, sound and video works, installations, paintings, sculptures, photographs and paper artefacts, supported by a wealth of information in the form of images, textual content and audio and video clips.	
Art Gallery of Greater Victoria	https://aggv.ca/emuseum/collections	With over 20,000 objects, the AGGV collection represents significant works produced in this region and art that represents our histories. Since its founding, we have been assembling work from around the Pacific Rim and have established one of the finest collections of Asian art in the world.	
University of Lethbridge Art Gallery			site is not online
Royal Ontario Museum	https://www.rom.on.ca/en/collections-research	The Museum's encyclopaedic collections and world-leading research helps visitors gain a better understanding of the world around us. The Museum's programming uses our rich curatorial content and intellectual strength as the organizing principle. Each element of our public offering embraces the ROM's collections and exhibitions—from contemporary art to world cultures and natural history—creating a consistent framework within which visitors can better understand the scope of the Museum.	
Gardiner Museum	https://www.gardinermuseum.on.ca/collections-research/	The Gardiner Museum is Canada's national museum of ceramics. It is one of a small number of specialized museums of ceramics in the world.	
Confederation Centre for the Arts Art Gallery	https://confederationcentre.com/gallery-exhibitions/collections/	not online	
The Reach Gallery Museum	https://www.thereach.ca/research-and-collections/	The Reach Online Photo Archive contains almost 40,000 local historical images with associated historical context. The archives is searchable across several fields or by keyword. The Reach continues its digitization program adding an additional 5,000 images per year. The Reach's material culture collection is now accessible online, and like the <u>ONLINE PHOTO ARCHIVES</u> is searchable across several fields and by keyword. Unlike the online photo archives, they may not be a photo of each artifact. This is a project we will be working on over the coming years.	

Judith & Norman Alix Art Gallery	https://www.jnaag.ca/en/collection/about-the-collection.aspx	The Gallery's collection is comprised of primarily Canadian historical and contemporary works of both local and national significance. Exhibitions from the permanent collection provide a framework to highlight selections of works from the collection and are loaned to other institutions locally, nationally and internationally.	
Galerie de l'UQAM, Université du Québec à Montréal	https://galerie.uqam.ca/oeuvres/?collection=collection-uqam	Constituée dès la fondation de l'université en 1969 grâce au legs de la collection de l'École des beaux-arts de Montréal, la Collection d'œuvres d'art de l'UQAM compte à ce jour plus de 4000 objets et œuvres d'art. Elle se développe à la fois en tant que témoignage de l'enseignement des arts à l'université et reflet des tendances actuelles de l'art québécois, canadien et international.	
Kamloops Art Gallery	https://kag.bc.ca/collections	Through a multiplicity of museological responsibilities, including research, presentation and circulation of exhibitions, documentation and publications pertaining to exhibitions and works in the Permanent Collection, research and development of public programs, and critical development of the Permanent Collection, the Kamloops Art Gallery works to remain relevant and responsive to the diverse communities it serves.	
Canadian Museum of History and Canadian War Museum	https://www.historymuseum.ca/collections/		
Yukon Arts Centre Public Art Gallery	https://yukonartscentre.com/permanent_collection	The Permanent Collection is developed to include contemporary Canadian art and a number of historic Canadian works to contextualize the contemporary focus and reflect the local area. By responding to a diverse number of interests and considerations, the Gallery contributes to the cultural climate of the region, while bringing Kamloops into a broader discussion nationally and internationally.	
University of Victoria Legacy Art Galleries	https://legacy.uvic.ca/collections/index.html		
Woodstock Art Gallery	https://www.cityofwoodstock.ca/en/live-and-play/wag-collections.aspx	Our Permanent Art Collection is comprised of over 100 critical works portraying a range in style and mediums including paintings, drawings, sculptures, installations, mixed media, photography and textiles by Indigenous and Northern artists. It is also a significant display of the artistic talent that exists in this part of the world. Now the entire collection can be viewed in this special section of our website.	
Art Gallery of Nova Scotia	https://www.artgalleryofnovascotia.ca/collection	The Art Gallery of Nova Scotia collects, preserves, and exhibits visual arts for the benefit of residents and visitors to Nova Scotia. Nearly 19,000 works are currently in the Permanent and Study Collections. New works are added by donation, bequest, and purchase.	
Esker Foundation	https://permanentcollection.eskerfoundation.com/	Permanent Collection is Esker Foundation's online publishing initiative. For each season of exhibitions, Esker commissions a response from compelling voices within or beyond the visual arts. We ask contributors to reflect on our current exhibitions as a means of generating new ideas about and connections between the artworks from a new perspective. We see Permanent Collection as an expanded exhibition space that explores the points of resonance between and within exhibitions and disciplines. As a non-collecting institution, Esker is defined by the conversations, ideas, and research that emerge around our exhibitions and programming – this is our model for a permanent collection.	it's not a permanent collection at all !
Kelowna Art Gallery	https://kelownaartgallery.pastperfectonline.com/	The permanent collection of the Kelowna Art Gallery is one of the cornerstones of the institution. As of January, 2017, the collection has 881 pieces. All these works are held in trust by the City of Kelowna for its citizens. The majority of pieces in the collection are by contemporary Canadian artists, with a small number of historical Canadian pieces. Most works came to us as gifts, but there has been some modest purchasing, assisted by donations of monies from community members and grants. The Board of Directors makes decisions on new works for the collection, based on recommendations by the Acquisitions Committee. The Gallery has the goal of organizing an exhibition drawn from the permanent collection every few years.	

Glenbow Museum	https://www.glenbow.org/art-artifacts/collection-overview/	<p>THE LARGEST PUBLIC ART COLLECTION IN WESTERN CANADA: 33,000 WORKS OF ART</p> <p>Collecting and exhibiting the work of Canadian artists is core to our mission and artistic vision. Since 2013 we've exhibited over 800 works of art by Canadian artists and acquired more than 1500 for the collection.</p> <p>Glenbow's art collection is focused on artists from Calgary, Alberta and the rest of Canada (about two thirds of the collection) with the remaining third of the collection by international artists). The art collection includes artworks encompassing historical, modernist and contemporary art and features works in all media including paintings, sculpture, photography, prints and drawings, Western art, Inuit art, nineteenth century artworks focused on settlement and exploration, and extensive individual collections that represent many important artists from Western Canada.</p>	
Penticton Art Gallery	http://pentictionartgallery.com/permanent-collection	Our collection features over 2,500 works of art pertaining to our region and its history. We curate exhibitions throughout the year to feature works in our collection. We hope to have the entire collection digitally documented and featured here on our website.	
Ryerson Image Centre	https://ryersonimagecentre.ca/collections/		
Dalhousie Art Gallery	http://new.gallery.dal.ca/collection	This section is still under construction but feel free to browse what is posted so far.	
Grimsby Public Art Gallery	https://www.grimsby.ca/en/parks-recreation-culture/about-the-gallery.aspx	The GPAG maintains a collection of over 2000 works of art on behalf of and for the benefit of the people of the Town of Grimsby, Ontario and Canada. Our collection has developed over many years and includes both historic and contemporary Canadian works of art. Most works have been carefully selected to reflect the GPAG mandate to serve Grimsby and the Niagara community. Others address our special areas of interest: printmaking, works on paper, the book arts and fine craft, and art that addresses human interaction with the environment. The collection is stored on-site in a purpose built, environmentally controlled storage vault.	
Art Gallery of Burlington	https://artgalleryofburlington.com/collection/	Over the last thirty years the Art Gallery of Burlington has amassed the largest comprehensive collection of contemporary Canadian ceramics in the world, totaling over 2300 works. The work ranges from the highly functional to sculptural installations. Collection policy has dictated that we not only have a representational selection of work from coast, to coast, to coast, but we have earmarked artists of outstanding importance where we collect their work in depth to represent their career span. The Collection looks at the intersection where high craftsmanship and artistic expression converge.	
Saint Mary's University Art Gallery	http://smuartgallery.squarespace.com/highlights-from-the-collection		
Carleton University Art Gallery	http://www.cuag.ca/index.php/collections/history/	The collection, which included approximately 600 works of art in 1992, is now one of the largest university collections in Canada. Its rapid growth has slowed dramatically over the past decade, however, as the gallery seeks to consolidate its holdings by selectively acquiring objects of aesthetic or historical importance. The gallery's collection is an invaluable resource for display and study. Of the 262 exhibitions held from September 1992 through April 2009, 143 (55%) have featured the collection, and 85 (32%) were curated by Carleton University students.	
National Gallery of Canada	https://www.gallery.ca/collection/search-the-collection		
Morris and Helen Belkin Art Gallery	https://belkin.ubc.ca/collections/		

Art Gallery of Guelph	http://collections.artgalleryofguelph.ca/collections		
Art Gallery of Hamilton	https://www.artgalleryofhamilton.com/collections/	Over 10,000 objects strong and 100+ years in the making, the AGH permanent collection is one of the finest in Canada. Recognized for its significance, breadth, and depth, the collection is core to our history and identity.	
Kitchener-Waterloo Art Gallery	https://kwag.ca/content/permanent-collection	KWAG seeks to be innovative in its use of the Permanent Collection by creating community partnerships with cross-disciplinary venues such as the Perimeter Institute of Theoretical Physics, the Centre for International Governance Innovation and the Region of Waterloo Administrative Headquarters. By placing works from the Collection outside the Gallery and into alternate spaces, a new and diverse audience is reached. Combined with loans to exhibiting institutions such as Homer Watson House and Gallery (Kitchener), the Art Gallery of Guelph and the Museum of Arts & Design (New York), Permanent Collection works are seen at diverse sites throughout the region and beyond.	Coming soon https://kwag.ca/content/permanent-collection-database
Art Gallery of Ontario	https://ago.ca/collection	AGO's collection of close to 95,000 works ranges from cutting-edge contemporary art such as Untilled (Liegender Frauenakt) by Pierre Huyghe to European masterpieces such as Peter Paul Rubens's The Massacre of The Innocents; from the vast collection by the Group of Seven to works by established and emerging Indigenous Canadian artists; with a photography collection that tracks the impact of the medium with deep holdings of works by artists such as Garry Winogrand and Diane Arbus; and with focused collections in Gothic boxwood miniatures and Western and Central African art.	
Winnipeg Art Gallery	https://wag.ca/art/collections/	Since its establishment as one of Canada's earliest civic art museums in 1912, the WAG has grown to house nearly 30,000 works of art. Today, the Gallery holds in trust the world's largest public collection of modern and contemporary Inuit art. Other areas of note include historical and contemporary Canadian art, historical British and European art, decorative art, and photography. Explore the constantly evolving collection, reflecting the combined efforts of generations of curators, researchers, collectors, donors, and artists.	
McCord Stewart Museum	http://collections.musee-mccord.qc.ca/en/keys/collections/	The McCord Museum conserves and presents close to 1,500,000 objects, images and manuscripts that are irreplaceable reflections of the social history and material culture of Montreal, Quebec and Canada. Currently the online collection -- created in collaboration with seven other museums -- is made up of 147,500 artefacts. More than 130,000 artefacts held by the McCord and some 17,500 artefacts held by the partner museums are available for viewing.	https://encyclomodeqc.musee-mccord.qc.ca/en/
Beaverbrook Art Gallery	https://beaverbrookartgallery.org/en/collection/	We are currently working on updating our online collections database to provide access to a more complete range of works in our collection - please check back soon!	http://beaverbrookartgallery.org/en/collection/about-the-collection